

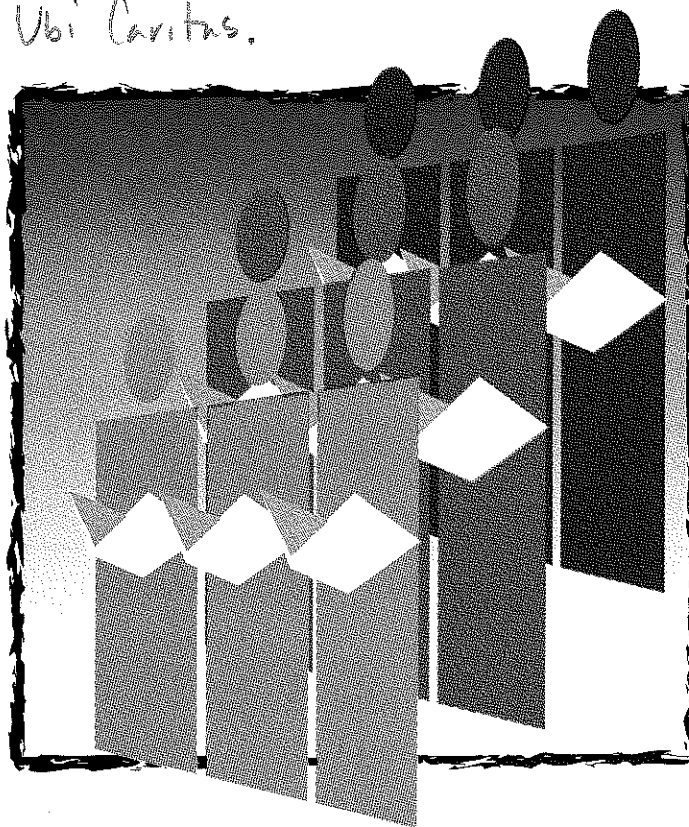
PIE JESU

VICTOR C. JOHNSON

2-part also available
More challenging than Ubi Caritas.

Three-part
Mixed
Edition

Also available:
Two-part (15/3097H)



Distinctive Choral Music *for the* Discriminating Music Educator

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Pronunciation / Translation Guide

In liturgical Latin, unlike English, all the vowel sounds should be pure and unchanging. Following is a pronunciation and translation guide for your use with this work:

Piè
Pée-eh
(*Merciful*)

Jesu
Yéh-šoo
Jesus

Domine,
Dáw-mee-neh
Lord,)

Dona
Dáw-nah
(*Grant*)

eis
éh-ees
to them

requiem.
rréh-kwee-ehm.
rest.)

*For additional information on Latin pronunciations, translations and usage, refer to *Translations and Annotations of Choral Repertoire, Volume 1: Sacred Latin Texts* by Ron Jeffers (1988, earthsongs).

Pie Jesu

3

Three-part Mixed Chorus and Piano*

Traditional Latin

Victor C. Johnson

Ranges: Part I Part II Part III

Key: G Major

① Sensitive ♩ = 76

4

mp

I Pi - e Je - su, pi - e Je - su, pi - e

II

III

7

I Je - su Do - mi - ne; Pi - e Je - su, pi - e

II

III

Duration: approx. 2:30

*Also available: Two-part (15/3097H); Performance/Accompaniment CD (99/3494H).

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15/3096H-3

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LT

10

I II

Je - su, pi - e Je - su Do - mi - ne;

III

IV I⁶ V I

13

I II

mf Pi - e Je - su, pi - e Je - su, pi - e

III

Pi - e Je - su, pi - e Je - su, pi - e

mf

V I V I

16

I II

Je - su Do - mi - ne; Pi - e Je - su, pi - e

III

Je - su Do - mi - ne; Pi - e Je - su, pi - e

IV V I V I

19

I Je - su, pi - e Je - su Do - mi - ne; *mp* 3 *poco accel.*
 II
 III Je - su, pi - e Je - su Do - mi - ne; *mp* *poco accel.*

Piano accompaniment: *mp* *poco accel.*

Key change:
Bb Major

22 *Con moto* *mf*
 I Do - na e - is re - qui - em, do - na e - is
 II *mf*
 III Do - na e - is re - qui - em, do - na e - is *Con moto*

Piano accompaniment: *mf*

25
 I re - qui - em, do - na e - is
 II
 III re - qui - em, do - na e - is

Piano accompaniment:

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Key change: Back to G Major

6

27

f *mf* (*dim. e rit.*) *p*

I re - qui-em, do-na e - is re - qui-em.

II

III re - qui-em, do-na e - is re - qui-em.

f *mf* (*dim. e rit.*) *p*

f *mf* (*dim. e rit.*) *p*

vi v vi ii ii

30

mf (Tempo I)

I Pi - e Je - su, pi - e Je - su, pi - e

II

III Pi - e Je - su, pi - e Je - su, pi - e

(Tempo I)

mf

v I v I

33

I Je - su Do - mi - ne; Pi - e Je - su, pi - e

II

III Je - su Do - mi - ne; Pi - e Je - su, pi - e

IV vi IV v iii I

36

I II III

Je - su, pi - e Je - su Do - mi - ne; Pi - e

Je - su, pi - e Je - su Do - mi - ne; Pi - e

V I I V IV I₉ V I

(5)

39

I II III

Je - su Do - mi - ne,

Je - su Do - mi - ne,

poco rit.

poco rit.

poco rit.

IV IV V I

42

I II III

do-na e - is re - qui - em.

do-na e - is re - qui - em.

mp slowing to the end

mp slowing to the end

p

p

al niente

al niente

mp slowing to the end

p

al niente

vii I